

Catalog # 20226

3-5 octaves handbells

AGEHR Level II - III

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# The London Underground

A Suite

for

handbells, handchimes, strings, piano



Matthew Prins

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*From the Top Publishing  
Albuquerque, NM*



From my start as a handbell director and composer, one of the things I've tried to do the most is integrate handbells with other instruments. While handbells have a glorious sound when played alone, some of the most powerful moments I've heard from handbells are when bells are played in combination with other instruments. So in 2007, I made the decision to start composing a long-form work for handbells and strings, which came to also include piano and handchimes. Inspired in part by the preparations for the Beijing Olympics,

I initially decided to have the work be based on the London Olympics in 2012. That ran into a dead end for me, so I instead switched to a related topic I was quite familiar with: the London Underground, which is the famous subway system in the city. Based on my experiences riding different lines on trips to London, or sometimes just based on the name of a particular line, I started to flesh out musical ideas, and by the summer of 2008, I had a completed 12-movement work, with the movements focusing on each of the 11 London Underground lines and on London's then-new urban rail system, the London Overground.

These movements were created to be played together, of course, but I realize that not every handbell choir has a luxury of devoting a half-hour to a single work, nor have the practice time with a string quintet or string orchestra to perfect the entire work. So the fine, fine folks at *From the Top Music*, who were very kind to publish this, have made "The London Underground" in this reproducible format so that groups, without having to pay excessively large costs, may choose to perform either the entire program or selected works from the program. (Movements 2, 4, 8, and 12 might work particularly well by themselves.)

Because of the uniqueness of this work, I am very happy to answer any questions you might have regarding its performance. As of May 2011, my email address is [mdprins@gmail.com](mailto:mdprins@gmail.com), and my website (which has other contact information) is [www.matthewprins.com](http://www.matthewprins.com).

I truly hope you get as much enjoyment out of performing this work as I did out of composing it.

*Matthew Prins*



# 1. Circle

Cat 20226- Circle  
Conductor

The London Underground, movement 1

Matthew Prins

Freely ♩ = 44-52

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

Double Bass *p* *mp*

Handchimes *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

HC *mf*

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

HC

This block contains the musical score for measures 19 through 26. It features five staves for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass, and a grand piano (HC) staff. The music is in 3/8 time with a key signature of one sharp (F#). The string parts consist of rhythmic patterns of eighth and sixteenth notes. The piano part provides harmonic support with chords and arpeggiated figures. A dynamic marking of *f* (forte) is present in the later measures of this section.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

HC

This block contains the musical score for measures 27 through 34. It features the same five string staves and grand piano (HC) staff as the previous section. The music continues in 3/8 time with the same key signature. The string parts maintain their rhythmic patterns, and the piano part continues with harmonic support. A dynamic marking of *ff* (fortissimo) is present in the later measures of this section.

# 2. Piccadilly

Cat 20226 - Piccadilly  
Conductor

*The London Underground, movement 2*

Matthew Prins

♩ = 136-148

The musical score is arranged in systems. The first system includes Piano, Violin I, Violin II, Viola, Cello, Double Bass, and Handbells. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The third system includes Handbells. The score is in 2/4 time and features a prominent watermark: "Copyrighted material. Please return to our store to order this item." The tempo is marked as ♩ = 136-148. The key signature is one sharp (F#). The score includes dynamic markings such as *p*, *f*, and *mp*, and articulation markings like *LV* (Lento Vivace). The score is for a full orchestra and includes parts for Piano, Violin I, Violin II, Viola, Cello, Double Bass, Handbells, Violin I, Violin II, Viola, Cello, Double Bass, and Handbells.

13

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

HB *f* *mf*

13

Pno. *mf*

19

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

19

HB

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24

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

24

HB

*f*

*ff*

29

Pno.

*mp*

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

29

HB

*sub p*

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34

Pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff*

D.B. *ff*

HB *f* *ff*

40

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B. *mf*

HB *mf* LV

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45

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

HB

45

50

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

HB

50

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6

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

HB

55

*ff*

*p*

55

*ff*

LV

55

*ff*

LV

60

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

60

R

LV

*mp*

*f*

*mp*

*f*

Piano score for measures 65-74. The Pno. part features a series of chords in the right hand and a bass line in the left hand, both marked *ff*.

Violin and Viola parts for measures 65-74. Vln. I and Vln. II parts are marked *ff*. The Viola part is also marked *ff*. The Violoncello (Vc.) and Double Bass (D.B.) parts are marked *ff*.

Harmonica (HB) part for measures 65-74. The HB part is marked *ff* and includes dynamic markings *mp* and *ff*. It features a complex rhythmic pattern with LV and R markings.

Continuation of the Harmonica (HB) part for measures 70-74. The HB part is marked *ff* and includes dynamic markings *mp* and *ff*. It features a complex rhythmic pattern with LV and R markings.

Piano score for measures 75-79. The Pno. part is mostly silent, with some chords in the right hand and a bass line in the left hand.

Violoncello (Vc.) and Double Bass (D.B.) parts for measures 75-79. The Vc. part is marked *mf* and the D.B. part is marked *mf*.

Harmonica (HB) part for measures 75-79. The HB part is marked *mf* and includes dynamic markings *mf* and *ff*. It features a complex rhythmic pattern with LV and R markings.

80

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

HB *f*

LV

84

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

HB *ff*

R

88

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

HB

92

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

HB

LV

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96

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

LV

96

HB

100

Pno.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

HB

*rit.*

*mp*

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# 3. District

Cat 20226- District  
Conductor

## The London Underground, movement 3

Matthew Prins

$\text{♩} = 168-192$

**Piano**  
*mp*

**Viola**

**Cello**  
*mp*

**Double Bass**

**Handbells**

**Pno.**

**Vla.**  
*mf*

**Vc.**

**D.B.**

**HB**

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5

Pno

Vla.

Vc.

D.B.

HB

*(singing bell technique on all notes)*

7

Pno

Vla.

Vc.

D.B.

HB

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repeat 2x

10

Pno.

Vla.

Vc.

D.B.

HB

repeat 2x

repeat 2x

repeat 2x

repeat 2x

13

Pno.

Vla.

Vc.

D.B.

HB

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# 3. District

*The London Underground, movement 3*

Cat 20226- District F  
Handbells

Handbells Used: 5 Octaves

A diagram showing the fingering for five octaves of handbells. The top staff is a treble clef with notes G4, A4, B4, C5, D5. The bottom staff is a bass clef with notes G3, A3, B3, C4, D4. Each note has a sharp sign (#).

♩ = 168-192

Matthew Prins

A musical score for handbells in 7/4 time, key of D major. The score is divided into three systems. The first system (measures 5-7) features a melody in the treble clef and a bass line in the bass clef. Measure 6 includes a dynamic marking of *f* and a circular arrow with an asterisk, indicating a singing bell technique. The second system (measures 8-10) consists of sustained chords in both staves. The third system (measures 11-13) also features sustained chords, with a 'repeat 2x' instruction and a wedge-shaped decrescendo marking. Measure 13 ends with a 3-measure rest in both staves.

\* Singing bell technique on all notes.

# 4. Central

## The London Underground, movement 4

Cat 20226- Central  
Conductor

Matthew Prins

♩ = 104-112

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Handbells

Bell Trees

Pno.

Vla.

BT

8

LV

mp

3

The musical score is divided into three systems, each containing staves for Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Bass Trombone (BT). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 16-20) features a piano introduction with dynamics *p*, *cresc.*, and *dim.*. The second system (measures 21-25) continues with *p* and *cresc.* markings. The third system (measures 26-30) includes *mf*, *dim.*, and *p* dynamics. The BT part consists of a continuous eighth-note triplet pattern throughout. A large watermark is present across the score, reading "Copyrighted material" and "Please return to our store to order this item".

31

Pno. *mp* *cresc.* *dim.*

Vla. *mp* *cresc.* *dim.*

Vc. *mp* *cresc.* *dim.*

D.B.

HB *mp* *cresc.* *dim.*

BT *mp* *cresc.* *dim.*

36

Pno. *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

D.B.

HB *mp* *cresc.*

BT *mp* *cresc.* *dim.*

41

Pno. *f* *dim.* *p* *mf*

Vln. I

Vln. II

Vla. *f* *dim.* *p* *mf*

Vc. *f* *dim.* *p* *mf*

D.B.

HB *f* *dim.* *p* *mf* (handbells and chimes in unison)

BT

47

Pno. *cresc.* *dim.*

Vln. I *cresc.* *dim.*

Vln. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

D.B. *cresc.* *dim.*

HB *cresc.* *simile to end* *dim.*

BT

51

Pno. *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

HB *mf* *cresc.*

BT

55

Pno. *ff* *dim.*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

D.B. *ff* *dim.*

HB *ff* *dim.*

BT

59

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

HB

BT

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

3



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# 5. Waterloo

## The London Underground, movement 5

Cat. 20226 - Waterloo

Conductor

Matthew Prins

♩ = 116-124

The musical score is arranged in a standard orchestral layout. The Piano part (top) features a rhythmic accompaniment of eighth notes in both hands, starting with a *mp* dynamic. The string section (Violin I, Violin II, Viola, Cello, Double Bass) provides harmonic support with sustained notes and some rhythmic patterns. The Cello and Double Bass parts also feature *mp* dynamics. The Handbells part (middle) uses a 'Singing Bell' technique, indicated by a circled asterisk and *mp* dynamic. The Handchimes part (bottom) is marked 'handchimes tacet first time' and then plays a complex rhythmic pattern of sixteenth notes, with 'LV' markings above the staff and a 'continue LV pattern to end' instruction.

\* Singing Bell technique

Musical score for Pno., Vln. I, Vln. II, Vla., Vc., D.B., HB, and HC. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Pno. part consists of a steady eighth-note accompaniment in both hands. The Vln. I and Vln. II parts enter at measure 9 with a melodic line marked *mp*. The Vla. part also enters at measure 9 with a similar melodic line marked *mp*. The Vc. part provides a harmonic accompaniment with a mix of eighth and quarter notes. The D.B. part provides a bass accompaniment with a mix of quarter and eighth notes. The HB part consists of a steady eighth-note accompaniment in both hands. The HC part consists of a steady eighth-note accompaniment in both hands.

This musical score page features eight staves for various instruments. The top two staves are for the Piano (Pno.), with a treble and bass clef. The next four staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), each with its respective clef. The Double Bass (D.B.) staff follows. The next two staves are for the Horns (HB), with treble and bass clefs. The final two staves are for the Clarinets (HC), with treble and bass clefs. The score begins at measure 14. A large, semi-transparent watermark is overlaid across the center of the page, reading "Copyrighted material. Please return to our store to order this item." The watermark includes a stylized logo of a yellow flower or leaf.

20

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

treble SB follows bass SB 8va.

HB

20

HC

This page contains a musical score for page 4 of a piece. The score is divided into three systems. The first system includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes parts for Horn B (HB) and Horn C (HC). The third system includes parts for Horn C (HC). The score is in a key signature of two flats and a 4/4 time signature. A large watermark is overlaid on the score, reading 'Copyrighted material. Please return to our store to order this item.'

This musical score page contains eight staves for various instruments. The top staff is for Piano (Pno.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Horns (HB), and Harp (HC). The score begins at measure 26. The Pno. part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The Vln. I and Vln. II parts play a melodic line with eighth notes and slurs. The Vla. part plays a similar melodic line. The Vc. and D.B. parts play a bass line with dotted rhythms. The HB part consists of chords and block chords. The HC part features a complex, rhythmic pattern of chords. A large watermark is overlaid on the score, reading "Copyrighted material. Please return to our store to order this item." The dynamic marking *mf* is present in several staves.

Musical score for Pno., Vln. I, Vln. II, Vla., Vc., D.B., HB, and HC. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Pno. part consists of a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. The Vln. I and Vln. II parts play a melodic line with slurs and accents. The Vla. part plays a similar melodic line. The Vc. part plays a bass line with slurs. The D.B. part plays a bass line with slurs. The HB part plays a bass line with slurs. The HC part plays a bass line with slurs. The dynamic marking *mf* is present in all parts. A watermark "Copyrighted material" is visible across the score.

The image displays a page of a musical score, page 7, containing measures 38 through 41. The score is arranged in a system with seven staves, each representing a different instrument: Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), HB (Horn B), and HC (Horn C). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is divided into two sections by a double bar line with repeat dots. The first section, measures 38-39, is marked with a forte (*f*) dynamic. The second section, measures 40-41, is marked with a mezzo-forte (*mf*) dynamic. Each section includes a first ending (marked '1.') and a second ending (marked '2.'). The Pno. part features a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes with some melodic movement. The Horn parts (HB, HC) play sustained chords. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading 'Copyrighted material. Please return to our store to order this item.'

44

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

HB *f*

HC *f*

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# 6. Victoria

Cat. 20226 - Victoria  
Conductor

The London Underground, movement 6

Matthew Prins

♩ = 56

Piano *pp* *p sub. pp*

Violin I

Violin II

Viola

Cello

Double Bass

Handbells

Pno. *p sub. pp*

Pno. *p mp sub. pp*

HB *\* p mp*

\* Singing Bell ↻

18

Pno.

*mp* *mf* *sub. pp*

HB

*mp* *mf*

24

Pno.

*mf* *f* *sub. pp*

HB

*mf* *f*

30

Pno.

*f*

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

D.B.

*f*

30

HB

*f*

**System 1 (Measures 35-40):**

- Piano:** Measures 35-36: *ff sub. pp*; Measures 37-40: *f*
- Violins I & II:** Measures 35-36: *ff*; Measures 37-40: *f*
- Viola:** Measures 35-36: *ff*; Measures 37-40: *f*
- Violoncello & Double Bass:** Measures 35-36: *ff*; Measures 37-40: *f*
- Horns:** Measures 35-36: *ff*; Measures 37-40: *f*

**System 2 (Measures 41-46):**

- Piano:** Measures 41-42: *ff sub. pp*; Measures 43-44: *mp*; Measures 45-46: *mf*
- Violins I & II:** Measures 41-46: *ff*
- Viola:** Measures 41-46: *ff*
- Violoncello & Double Bass:** Measures 41-46: *ff*
- Horns:** Measures 41-42: *ff*; Measures 43-44: *mp*; Measures 45-46: *mf*

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# 7. Metropolitan

*The London Underground, movement 7*

Cat. 20226 - Metro  
Conductor

Matthew Prins

$\text{♩} = 120$

Piano *mp*

Violin I

Violin II

Viola

Cello *2nd time only mp*

Double Bass *2nd time only mp*

Handchimes *mp*

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7

Pno.

Vla.

Vc.

D.B.

7

HC

14

Pno.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

HC

2nd time only

*mp*

2nd time only

*mp*

2nd time only

*mp*

2nd time only

*mp*

2nd time only

*mp*

2nd time only

*mp*

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# 8. Hammersmith & City

## The London Underground, movement 8

Cat. 20226 - Hammersmith  
Conductor

Matthew Prins

♩ = 80-88

The musical score is arranged in systems. The first system includes staves for Piano, Violin I, Violin II, Viola, Cello, Double Bass, Handbells, and Handchimes. The Piano, Violin I, Violin II, Viola, Cello, and Double Bass staves are mostly empty, with some faint markings. The Handbells staff has a few notes. The Handchimes staff features a complex rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The second system includes staves for Handbells and Handchimes. The Handbells staff has a few notes, and the Handchimes staff continues the rhythmic pattern. The score is marked with measures 2, 3, 4, 5, 6, and 7. A large watermark is overlaid on the score, reading "Copyrighted material." and "Please return to our store to order this item."

Musical score for measures 8 through 15, featuring three instrument parts: Pno. (Piano), HB (Horn B), and HC (Horn C). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

**Measures 8-11:**

- Pno.:** Measures 8-10 are rests. Measure 11 begins with a *ppp* dynamic and a *cresc.* marking.
- HB:** Measure 8 starts with a *mp* dynamic. The part consists of quarter notes in the treble clef and quarter notes in the bass clef.
- HC:** Measure 8 starts with a *mp* dynamic. The part features a sixteenth-note triplet pattern in the treble clef and quarter notes in the bass clef.

**Measures 12-15:**

- Pno.:** Measures 12-15 contain sustained chords with a *p* dynamic and a *cresc.* marking.
- Vc. (Violoncello):** Measures 12-15 contain sustained chords with a *p* dynamic and a *cresc.* marking.
- D.B. (Double Bass):** Measures 12-15 contain sustained chords with a *p* dynamic and a *cresc.* marking.
- HB:** Measure 12 starts with a *mf* dynamic. The part consists of quarter notes in the treble clef and quarter notes in the bass clef.
- HC:** Measure 12 starts with a *mf* dynamic. The part features a sixteenth-note triplet pattern in the treble clef and quarter notes in the bass clef.

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This musical score page contains five systems of music. The first system includes Pno., Vc., and D.B. parts, with measures 16-20. The second system includes HB and HC parts, with measures 16-20. The third system includes HC parts, with measures 21-24. The fourth system includes HC parts, with measures 25-28. The fifth system includes HC parts, with measures 29-32. The score is in a key signature of two flats and a 4/4 time signature. Dynamics include *f*, *mp*, and *LV*. A large watermark is present across the page.

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33 34 35 36

Pno. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

HC

37 38 39 40 41

Pno. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

$\text{♩} = 54-60$

37 38 39 40 41

HB *ff*

HC *ff*

LV *p*





Musical score for measures 60-64, featuring Pno., Vln. I, Vln. II, Vla., Vc., D.B., HB, and HC staves. The score includes a large watermark: "Copyrighted material. Please return to our store to order this item."

This musical score page covers measures 65 to 70. It includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Horns (HB), and Harpsichord (HC). The piano part features a complex texture with chords and moving lines. The strings play sustained notes, while the harpsichord provides a rhythmic accompaniment with triplets. A large watermark is present across the score.

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The image shows a page of a musical score for measures 71, 72, and 73. The score is arranged in systems for different instruments:

- Pno. (Piano):** Measures 71-73. Measure 71 starts with a fortissimo (*ff*) dynamic. Measure 73 includes the instruction *rit. 3rd time*.
- Vln. I (Violin I):** Measures 71-73. Measure 71 starts with *ff*. Measure 73 includes *rit. 3rd time*.
- Vln. II (Violin II):** Measures 71-73. Measure 71 starts with *ff*. Measure 73 includes *rit. 3rd time*.
- Vla. (Viola):** Measures 71-73. Measure 71 starts with *ff*. Measure 73 includes *rit. 3rd time*.
- Vc. (Violoncello):** Measures 71-73. Measure 71 starts with *ff*. Measure 73 includes *rit. 3rd time*.
- D.B. (Double Bass):** Measures 71-73. Measure 71 starts with *ff*. Measure 73 includes *rit. 3rd time*.
- HB (Horn B):** Measures 71-73. Measure 71 starts with *ff*. Measure 73 includes *rit. 3rd time*.
- HC (Horn C):** Measures 71-73. Measure 71 starts with *ff*. Measure 73 includes *rit. 3rd time*. The part includes fingerings (7) and breath marks (LV).

Watermarks are present across the score: "Copyrighted material." and "Please return to our store to order this item."

74 75 76 repeat 2x

Pno. *molto rit. 3rd time*

Vln. I *molto rit. 3rd time* repeat 2x

Vln. II *molto rit. 3rd time* repeat 2x

Vla. *molto rit. 3rd time* repeat 2x

Vc. *molto rit. 3rd time* repeat 2x

D.B. *molto rit. 3rd time* repeat 2x

HB *molto rit. 3rd time* repeat 2x

HC LV *molto rit. 3rd time* repeat 2x

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# 9. Bakerloo

## The London Underground, movement 9

Cat. 20226 - Bakerloo

Conductor

Matthew Prins

♩ = 112-128

The musical score is arranged in two systems. The first system includes Piano, Viola, Cello, Double Bass, and Handchimes. The Piano part features a rhythmic pattern of eighth notes, starting with a dynamic of *p-mp-mf-f* and a *cresc.* marking, and ending with a *repeat 4x* instruction. The Viola, Cello, and Double Bass parts have similar dynamics and *cresc.* markings, also ending with *repeat 4x*. The Handchimes part has a dynamic of *p-mp-mf-f* and a *cresc.* marking, ending with *repeat 4x*. The second system includes Pno., Vla., Vc., D.B., and HC. The Pno. part starts with a dynamic of *ff* and a *repeat 3x* instruction. The Vla., Vc., and D.B. parts are marked with *repeat 3x*. The HC part starts with a dynamic of *ff* and a *repeat 3x* instruction. A large watermark reading 'Copyrighted material' and 'Please return to our store to order this item.' is overlaid diagonally across the score.

# 10. Jubilee

## The London Underground, movement 10

Cat. 20226 - Jubilee

Conductor

$\text{♩} = 172-188$

Matthew Prins

The musical score is arranged in systems. The Piano part (top system) features a melody in the right hand and accompaniment in the left hand, with a dynamic marking of *mf*. It includes a *tacet* instruction for measures 1-2 and a *play 6 x* instruction. The Violin I and Violin II parts are mostly *tacet* until measure 5, where they *play 6 x*. The Viola and Cello parts have a *tacet* instruction for measures 1-4, followed by a melody in measure 5 and a *play 6 x* instruction. The Double Bass part is *tacet* until measure 5, then *play 6 x*. The Handbells part has a *tacet* instruction for measures 1-4, followed by a melody in measure 5 and a *play 6 x* instruction. The Handchimes part has a *tacet* instruction for measures 1-4, followed by a melody in measure 5 and a *play 6 x* instruction. The score is in a key signature of two flats and a 6/8 time signature, with changes to 2/4 and 3/4 time signatures in later measures.

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed are Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), HB (Horn B), and HC (Horn C). The score begins at measure 7. The Pno. part has a melodic line in the right hand and is marked 'tacet times 1-2' and 'play 8x'. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked 'tacet times 1-4' and 'play 8x'. The Horn B (HB) and Horn C (HC) parts have a rhythmic pattern of chords and are marked 'tacet times 1-6' and 'play 8x'. The HB part also includes the instruction 'LV' (Lift Valve) at the beginning of the first and third measures. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music is in common time. There is a large watermark across the center of the page that reads 'Copyrighted material. Please return to our store to order this item.'

10 *tacet times 1-2*

Pno.

10 *tacet times 1-6*

Vln. I

*tacet times 1-6*

Vln. II

*tacet times 1-6*

Vla.

*tacet times 1-6*

Vc.

*tacet times 1-6*

D.B.

10 *tacet times 1-4*

HB

LV R LV

10

HC

LV LV LV LV LV

14 *play 8x*

Pno.

Vln. I *play 8x*

Vln. II *play 8x*

Vla. *play 8x*

Vc. *play 8x*

D.B. *play 8x*

14 LV *play 8x*

HB

14 LV *play 8x*

HC

The image shows a page of a musical score for a concert band or orchestra. It consists of eight staves, each with a different instrument or voice part. The staves are labeled on the left as Pno., Vln. I, Vln. II, Vla., Vc., D.B., HB, and HC. The music is in 6/8 time and has a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains the Pno., Vln. I, Vln. II, Vla., Vc., and D.B. parts. The second system contains the HB and HC parts. Each staff begins with a measure number '14' and a 'play 8x' instruction. The Pno. part features a rhythmic pattern of eighth notes. The Vln. I part has a similar eighth-note pattern. The Vln. II, Vla., Vc., and D.B. parts consist of sustained notes. The HB part has a complex rhythmic pattern with 'LV' markings above the notes. The HC part has a complex rhythmic pattern with 'LV' markings below the notes. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading 'Copyrighted material. please refer to our store to order this item'.



7

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

HB

HC

play 3x

play 3x

play 3x

play 3x

play 3x

play 3x

play 3x

play 3x

play 3x

LV

LV

LV

play 3x

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# 12. The London Overground

*The London Underground, movement 12*

Cat. 20266 - Overground  
Conductor

Matthew Prins

$\text{♩} = 96-100$

Musical score for 'The London Overground' by Matthew Prins. The score is in 3/4 time and B-flat major. It features a variety of instruments including Piano, Violin I and II, Viola, Cello, Double Bass, Handbells, Handchimes, and Vln. II, Vla., Vc., and D.B. The score is divided into two systems. The first system includes staves for Piano, Violin I, Violin II, Viola, Cello, Double Bass, Handbells, and Handchimes. The second system includes staves for Vln. II, Vla., Vc., D.B., and Handchimes. The Handchimes part is marked with *p* and *LV*. The Vln. II, Vla., Vc., and D.B. parts are marked with *p*. The Handchimes part ends with a *p-mp* marking. A large watermark 'Copyrighted material.' is overlaid diagonally across the score. A smaller watermark 'Please return to our store to order this item.' is also present.



Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

HB

HC

HB play 2nd time only

*mp* LV

LV

Vln. I

Vln. II

Vla.

Vc.

D.B.

1, 2

3

HB

HC

LV

*mf*

*mf*

1, 2

3

30

Pno. *play 3x* *f*

Vln. I *mf* *play 3x* *f*

Vln. II *mf* *play 3x* *f*

Vla. *mf* *play 3x* *f*

Vc. *mf* *play 3x* *f*

D.B. *mf* *play 3x* *f*

HB *play 3x* *f 3rd time*

HC *play 3x* *f 3rd time* LV

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Detailed description: This page contains a musical score for page 3 of a piece. The score is arranged in a system with eight staves. The instruments are: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Horn B (HB), and Horn C (HC). The key signature is B-flat major (two flats). The score begins at measure 30. The Piano part is mostly silent, with a final chord in measure 36. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line starting in measure 30, marked *mf*, which becomes *f* at the end of the system. The Horn B and Horn C parts play a rhythmic accompaniment. The Horn C part includes markings for 'LV' (likely 'L' and 'V' for 'L' and 'V' notes) and 'f 3rd time' indicating a dynamic change. The score includes repeat signs and a 'play 3x' instruction for several sections. A large watermark 'Copyrighted material.' and 'Please return to our store to order this item.' is overlaid diagonally across the score.

This page contains a musical score for eight instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Horn B (HB), and Horn C (HC). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 37. The Pno. part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *ff* starting at measure 42. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a sustained harmonic accompaniment, also marked *ff* from measure 42. The HB part plays a rhythmic accompaniment, marked *f-ff* from measure 42. The HC part plays a rhythmic accompaniment, marked *f-ff* from measure 42, with a 'LV' (Ligature Violin) marking in the right hand at measures 38, 41, and 44. A large watermark reading 'Copyrighted material.' is overlaid diagonally across the center of the page. A smaller watermark reading 'Please return to our store to order this item.' is overlaid diagonally across the bottom right of the page.

Musical score for Pno., Vln. I, Vln. II, Vla., Vc., D.B., HB, and HC. The score is in 3/4 time and features a key signature of two flats. It includes first and second endings and a repeat sign. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. I, Vln. II, Vla., Vc., and D.B. parts are primarily sustained notes with a *mp* dynamic marking. The HB part provides harmonic support with chords. The HC part features a rhythmic pattern with accents and dynamic markings *LV* and *R*.

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50

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

HB

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

HB

hold for 15 seconds  
or more; fade out

\* Singing Bell